Welcome to

West Yorkshire Playhouse

In just under a year’s time we will begin a new chapter in the Playhouse’s long history.

After nearly 30 years our building is in need of some love and attention. Since the Playhouse opened, Quarry Hill has changed beyond recognition, and further exciting plans are now developing including a new building for Leeds City College on our doorstep. The Playhouse redevelopment, which begins next year, will be our chance to embrace and lead this change – inviting audiences new and old to join us in Quarry Hill’s burgeoning cultural quarter.

The good news is that we won’t be going away whilst all this is happening! As the Quarry and Courtyard theatres are under development, the Playhouse will continue to create shows, develop artists and reach out to communities, and we look forward to sharing those plans soon.

In the meantime Autumn/Winter 2017 is another thrilling season of work that includes a new adaptation of Ibsen’s The Master Builder by internationally acclaimed writer Zinnie Harris with Associate Artist Reece Dinsdale in the title role, exciting new partnership projects with BBC Radio Leeds and Leeds West Indian Carnival, and two wonderful world premières for Christmas, including a chance to step into Narnia and the Quarry Theatre as you’ve never seen it before, in Sally Cookson’s The Lion, the Witch and the Wardrobe.

The following text is not part of the original document and is an addition:

It should be the happiest day of Saima and Ranjit’s lives — They’re getting married! They have their rings, their suits, their speeches, but Saima’s Muslim and Ranjit’s Sikh parents are not by their side. Hate, not love, hangs over this couple’s union.

Partition tells the tale of how, 70 years after it was abruptly divided, the history of the Indian subcontinent continues to tear families apart.

A unique collaboration between BBC Radio Leeds and West Yorkshire Playhouse brings Partition to the stage — a radio play created live in front of the audience to commemorate the 70th anniversary of India's partition and the creation of Pakistan.

A West Yorkshire Playhouse and BBC Radio Leeds production

James Brining
Artistic Director

Robin Hawkes
Executive Director

Director
Stefan Escreet

By Nick Ahad

Image: Getty and Shutterstock
Divided by a barbed wire fence, Bruno doesn’t understand anything about where Shmuel lives, or who he is. To him, he’s just a new friend – a boy wearing a pair of striped pyjamas.

As this unlikely friendship blossoms against the backdrop of the unthinkable events of World War II, Bruno’s childlike curiosity leads this poignant story to a devastating conclusion.

The UK’s foremost narrative ballet company, Northern Ballet, present this heartbreaking story through dance for the very first time.
50 Years of Leeds West Indian Carnival

We mark Leeds West Indian Carnival’s 50th birthday with a major programme of activity celebrating a key moment in the history of our city.

Leeds Carnival King & Queen Show

The stakes are high for the incredible costumes from across the UK competing to be Leeds Carnival King and Queen 2017. With maximum wow-factor, steel pan harmonies, the stunning Carnival Choir, and much more, this is a golden anniversary must-do.

Carnival Chronicles

Melody and Cyril tell their 50 year story of migration, love, loss and celebration embroidered with real memories of the community that gave us Leeds West Indian Carnival.

Written and directed by Zodwa Nyoni.

Created in association with West Yorkshire Playhouse. Made possible with Heritage Lottery Fund support.

Carnival Messiah Film Screening

10 years since the final performance of Geraldine Connor’s inspirational Carnival Messiah, we celebrate the impact it had on the cultural landscape of Leeds. Join us for this special film screening of Handel’s Messiah, featuring international artists alongside the people of Leeds.
Furnace Festival 2017

Furnace Festival is an eclectic celebration of new theatre, big ideas and audacious artistic voices.

Over the fortnight, we’ll showcase the best new theatre created by a kaleidoscope of artists from across the North at every stage of development, and we’ll invite artists into the building for a jam-packed programme of skills workshops, conversations and events.

We’ll throw open the doors of the rehearsal room at Scratch nights and sharings of work in development here at the Playhouse, including Olivia Hirst’s smart, searing and funny new play The Annex; LUNG’s provocative, political Trojan Horse; a collaboration between Rachel Mars and our Theatre of Sanctuary called Joke Translation Service and Northern Soul — a new play by multi award-winning writer, Jim Cartwright.

Festival Discounts

Book 10 shows and get 25% discount
Book 5 shows and get 20% discount
Book 3 shows and get 10% discount

Instructions For Border Crossing

A Fringe First winner with Going Viral, Daniel Bye returns with a political thriller as unstable as the world it describes. Storytelling meets live interventions from the audience. (You don’t have to do anything you don’t want to.)

Written and performed by Daniel Bye
An ARC Stockton Production, developed with the support of West Yorkshire Playhouse
Age guide 14+

You’ve Changed

It’s fourteen years since Kate transitioned and a lot has changed. However, where gender is concerned, are we still stuck in the dark ages? Through song, dance, hard-won wit and wisdom, You’ve Changed shines a light on the ins, outs, ups and downs of transitioning. Challenging the idea that genitals equal gender, Kate literally bares all, exploring what’s down there and what’s up here. Kate’s changed: that’s clear, but what she really wants to know is, have you?

Created by Kate O’Donnell
A Trans Creative and Contact co-production
Supported by Royal Exchange Theatre and Waterside Arts Centre
Age guide 14+
Accessible Performances

Nurturing, supporting and training artists from across Yorkshire is at the heart of our work at the Playhouse. We’re proud to support the development of new work by local artists at every step of the journey and offer one of the most comprehensive Artist Development programmes in the country.

In September, we’ll be relaunching our Artist Development Programme as part of Furnace Festival. Keep an eye on our social media channels for more information.
Cock and Bull

*Cock and Bull* sees three females convene to perform their own, alternative, party conference.

Exploring power, voice, agency and sustainability, they use the most heard phrases from Conservative governmental rhetoric, to dismantle and redress dominant paradigms of power and politics.

*Created by Nic Green with Rosana Cade & Laura Bradshaw*

*Cock and Bull* is presented in partnership with Live Art Bistro, who will be in conversation with the artists after the show.

**WOKE**

The twin juggernauts of Hip-Hop and feminism are on a collision course. And *Testament* reckons he’s the guy to sort it out.

A rapper and World Record holding beatboxer, he thinks he’s a right-on kind of guy. Then his daughter is born and suddenly he’s not so sure. What will he discover as he starts to unpick his own prejudices?

With a dose of wit, a knack for self-deprecation and a truck-load of honesty, *Testament* is ready to find out.

*Created by Testament*

*A West Yorkshire Playhouse, Royal Exchange Theatre, Roundhouse and Camden People’s Theatre co-production in association with LittleMighty*

**Hot Queer Smithy**

Manchester queer performance outfit Mother’s Ruin curate a kaleidoscopic cabaret of new work and debate on the final night of Furnace Festival. Join glamorous bearded drag lady Timberlina and a bunch of Northern LGBTQ+ artists for a night of provocative performance and riotous discussion as we celebrate otherness, originality and bringing the OUTside in.

*A Mother’s Ruin and West Yorkshire Playhouse co-production*

Mother’s Ruin is supported by Arts Council England and Contact

**Two Man Show**

John and Dan keep hearing people say that men have all the power, but it doesn’t feel like that to them.

Abbi and Helen are making a show about Man and men. They want to talk about masculinity and patriarchy but the words that exist aren’t good enough, so there’s music and dance too. It’s loud and raucous.

*Created by RashDash*

Commissioned by Northern Stage and Soho Theatre

**Sign up to our mailing list**

*www.furnacefestival.co.uk*

*Furnace Festival 15* 17-21 September

*Barber Studio* and *Courtyard Theatre*

*Get in touch*  0114 278 5328  info@furnacefestival.co.uk

*Terms & Conditions*  See website for full information.
**The Kite Runner**

By Khaled Hosseini
Adapted by Matthew Spangler

“*There is a way to be good again*”

Direct from the West End, this haunting tale of friendship follows one man’s journey to confront his past and find redemption.

Based on the bestselling novel, *The Kite Runner* begins in Afghanistan, a divided country on the verge of war where two childhood friends are about to be torn apart. It’s a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither boy can foresee the terrible incident which will shatter their lives forever.

Martin Dodd for UK Productions and Derek Nicol & Paul Walden for Flying Entertainment proudly present the Nottingham Playhouse and Liverpool Everyman & Playhouse production.

It’s the 1920s. In a small Yorkshire town, the wily widow, Rose, entertains the advances of two dubious suitors.

Fuller (Barrie Rutter) is a fabulously rich and morally corrupt banker who woos Rose by parading his wealth whilst hiding a few secrets. Handsome Arthur is much younger and deceitful through and through. He plays Rose for as much money as she can take from Fuller. But in a love triangle centred on rivalry and greed, money is a slippery commodity and nothing is as it seems.

Adapted from Alain-René Lesage’s savage eighteenth-century comedy *Turcaret*, Blake Morrison’s *For Love or Money* is a story of monstrous wealth and whopping lies.

**For Love or Money**

A new adaptation of Lesage’s *Turcaret* by Blake Morrison

“*Richly vivid and comic.*”

The Observer

from *The Man With Two Gaffers*
Halvard Solness has arrived at the pinnacle of his career. He has just been awarded the prestigious Master Builder award, his beautiful wife still loves him, his beautiful secretary still flirts with him and Prince Charles is coming to open his new building tomorrow.

Then a knock at the door propels Solness’ past into everyone’s future. The only way is down.

This thrilling, contemporary new version of Ibsen’s classic is written by celebrated British playwright Zinnie Harris.

Dr Herdal: You’ll wake tomorrow with a hangover but everyone loves you.

Solness: Not the young. The young hate me. They’re just waiting, mistake by mistake.

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Celebrating the infectious music of Ian Dury and the Blockheads, Reasons To Be Cheerful is a punk rock musical and gritty coming of age tale, which leaves audiences shouting for more.

Featuring greatest hits including Sex and Drugs and Rock and Roll, Sweet Gene Vincent, Spasticus Autisticus and Hit Me With Your Rhythm Stick, this acclaimed show will fill the Playhouse with raucous glee.

All performances include captioned dialogue, BSL-interpreted songs and audio description.

A Graeae Theatre Company production, in association with the Belgrade Theatre Coventry


The enchanting world of Sarah and Duck is brought to life in a brand-new stage show, featuring the wonderful characters from the BAFTA award-winning CBeebies show.

Join Sarah and Duck and a host of your favourite friends including The Ribbon Sisters, The Shallots, Flamingo & John and Umbrella, as they plan a birthday party for Scarf Lady in their garden.

Told through a fantastic blend of puppetry, storytelling and music, Sarah and Duck’s Big Top Birthday will take you and your children on a magical adventure.
On Oskar’s third birthday, he rails against the adult world and decides to remain a child forever. Armed with a heart full of rage, a singing voice that shatters glass, and a seemingly indestructible tin drum, Oskar sets about to reveal the world for what it truly is.

However, the world has other plans for our hero... The tide is turning. People are taking sides. And the shadow of the Black Witch draws ever closer.

Günter Grass’ surreal post-war masterpiece has never been more prescient. Kneehigh will retell this extraordinary story of love, war and fizz powder as startling musical satire: part Baroque opera, part psychedelic white-out, part epic poem. A burlesque, a blitzkreig, a tidal wave about to break.

From the team that brought you the internationally acclaimed Dead Dog in a Suitcase (and other love songs), The Tin Drum is a folktale for troubled times: political, profane and profound.

Prepare to dance to the beat of a different drum!

A Kneehigh with West Yorkshire Playhouse and Liverpool Everyman & Playhouse production

'The Tin Drum'

Tuesday 17 - Saturday 28 October
Quarry Theatre
Tickets £31 - £13.50
Post Show Discussion Thursday 26 October

Based on the novel by Günter Grass

Teachers workshops are available for this show. Please email creativeeducation@wyp.org.uk
By Rebecca Manley

Tues 7 - Sat 11 Nov
Courtyard Theatre
Tickets £31 - £13.50

Post Show Discussion
Thur 9 Nov

**Pink Sari Revolution**

Based on the book by Amana Fontanella-Khan
Adapted for the stage by Purva Naresh

“**When you grow up in this place, the violence becomes a part of you.**”

In the ‘Badlands’ of Uttar Pradesh, violence and oppression against women are commonplace, but one woman has raised an army to say “no more”.

She is Sampat Pal Devi, the formidable leader of the Gulabi Gang, a movement of over 400,000 women fighting for their rights in a uniform of blazing pink saris.

Fusing drama, music and movement, Pink Sari Revolution is an explosive new drama which reveals the real cost of making a stand. This true story is based on the book by internationally renowned journalist Amana Fontanella-Khan and created by an award-winning team of Indian and British Asian artists.

Seven very different young people arrive to take part in group counselling. As a system in crisis struggles to diagnose, treat or support them, they begin to rely on each other to make it through.

Specially commissioned for the Playhouse, Zoetrope is a timely exploration of the mental health of our young people and the resources afforded to them.

Funny, satirical and deeply moving, Rebecca Manley’s brilliant new play features a dynamic cast of over twenty young people from the Playhouse Youth Theatre and First Floor.

A West Yorkshire Playhouse Young People’s production

A West Yorkshire Playhouse, Curve and Belgrade Theatre Coventry co-production in association with English Touring Theatre

Director Gemma Woffinden
Designer Irene Jade

Accessable Performances

**Zoetrope**

By Rebecca Manley

Thur 2 - Sat 4 Nov
Courtyard Theatre
Tickets £6

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**When you grow up in this place, the violence becomes a part of you.**
When winter comes, it’s time for Crumble to hibernate. At least, that’s what Crumble’s always been told. Until one year awaking early, the temptation to go and see what’s out there... is too much to resist.

And so, leaving the family burrow behind, Crumble begins the adventure of a lifetime.

Will there be a way home before the great freeze? Or will Crumble have to stay with new found friends? And why has no one ever said anything about snow?

From the writer of *The Night Before Christmas*, this magical story of secret burrows and blustering blizzards, is perfect for 2-6 year olds, and their grown-ups.

A West Yorkshire Playhouse production
Step through the wardrobe this winter into the magical kingdom of Narnia... and the Playhouse as you’ve never seen it before.

Join Lucy, Edmund, Susan and Peter for the most mystical of adventures to a faraway land where it’s always winter, but never Christmas.

Wave goodbye to wartime Britain and say hello to a talking faun, an unforgettable lion and the coldest, cruellest white witch.

Following the magically inventive Peter Pan at the National Theatre and the critically acclaimed sell-out tour of Jane Eyre, director Sally Cookson explores this timeless story of magic, mischief and mayhem in a spellbinding production for the whole family.

A West Yorkshire Playhouse production in association with Elliott & Harper Productions and Catherine Schreiber
Devised by the company, based on the novel by C.S. Lewis

Director Sally Cookson
Designer Rae Smith

Age guide 7+

Accessible Performances

School workshops are available for this show. Please email creativeeducation@wyp.org.uk
Beautiful Octopus Club

BOC is the Playhouse’s creative night for people with learning disabilities, their friends and support networks.

To find out more visit wyp.org.uk or email maria.thelwell@wyp.org.uk

Rich Hall’s Hoedown

There has never been a better time to be an American comedian in the UK. Hall’s precise dismantling of the tenuous relationship between the two countries is freewheeling and deadly accurate. His BBC Four documentaries and BBC Radio 4 series Rich Hall’s (US Election) Breakdown have built him a new legion of followers. But if you’ve only ever seen Hall on TV, you’ve short-changed yourself.

Celebration Gala for Nadine Senior MBE

Phoenix Dance Theatre and Northern School of Contemporary Dance pay tribute to dance pioneer Nadine Senior MBE with a vibrant evening of dance, including a restaging of Troy Game (1974) described by the New York Times as ‘a funny and sexy romp’.

Windrush

As part of a mixed programme of contemporary dance, this new work will be a celebration of the rise of multicultural Britain.

Windrush will explore the spirit, history and heritage of British Caribbean culture, and celebrate the 70th anniversary of the arrival of SS Empire Windrush, which brought the first Caribbean migrants to the UK.

Choreographed by Artistic Director Sharon Watson, the work will feature an uplifting soundtrack from calypso and jazz, to RnB and drum ‘n’ bass.

This House

Following sell-out runs at the National Theatre and in the West End James Graham’s biting, hilarious and critically-acclaimed play strips politics down to those who roll up their sleeves, and on occasion bend the rules, to manoeuvre a conflicting chorus of MPs.

Roll back to 1974. It’s a hung parliament and the corridors of Westminster ring with the sound of infighting as Britain’s political parties battle for the future of the nation!

Director Jeremy Herrin

Produced in the West End by Nica Burns, Neal Street and Headlong

Wed 7 - Sat 10 Feb 2018

Phoenix Dance Theatre’s première production

Feb - March 2018

West Yorkshire Playhouse presents

National Theatre and Chichester Festival Theatre production of

The Guardian, Daily Express, Evening Standard, Daily Telegraph and The Times

The Guardian, Daily Express, Evening Standard, Daily Telegraph and The Times
In 1968 Leeds Theatre Trust was formed with the ambition to create a new producing theatre for the city.

In 2018, fifty years on, the Playhouse will take another momentous step in its history as it undergoes a major redevelopment and cements its place in the heart of the city.

“We have an ambitious artistic vision for what the Playhouse can be for our audiences, artists and communities over the coming years.”

James Brining, Artistic Director

For the Playhouse, it has always been about more than just the plays on stage – the relationship with our audiences and with local communities and artists is just as important to us. We are the world’s first Theatre of Sanctuary, we have played a pioneering role in developing Relaxed and Dementia Friendly Performances, and are now leading the way in presenting the work of deaf and disabled artists on our stages.

Unfortunately our building has not kept pace with our ambition. It can be complicated and confusing to get around, and our lifts are too small and poorly located.

Working together with Leeds City Council and Glasgow-based architects Page\Park, we now have plans to open up our spaces to make the building more accessible, including new entrances to the auditoriums, as well as improved lifts.

We also want the building to feel more welcoming for everyone, by creating a striking new entrance to face the city.
In the Theatres

We pride ourselves on our artist development work and play a crucial role in developing the theatre makers of tomorrow.

The addition of a new studio space will enable us to create theatre at every level, starting from small scale, new work projects and giving a permanent home to our Furnace programme.

We will also upgrade the Quarry and Courtyard Theatres, to ensure we can continue to produce hit productions such as Beryl, The Damned United, Chitty Chitty Bang Bang and Strictly Ballroom The Musical, as well as increasing capacity and making them more accessible.

“This landmark project will transform one of the city’s key cultural institutions. West Yorkshire Playhouse is absolutely integral to our future ambitions for the city and our desire for Leeds to provide a truly world class cultural offering.”

Cllr Judith Blake, Leader of Leeds City Council

Funding

We have great plans but we’re not quite there yet... and we will need your help!

Leeds City Council have pledged significant public funding support, and we are on track to secure £6.6m from Arts Council England. In addition, the Yorkshire based Liz and Terry Bramall Foundation have made a substantial donation which is a really important early commitment to the project.

The total budget for the project is £13.6m

We are now seeking support from our Patrons, donors and sponsors who, throughout the season, will be offered exclusive opportunities to create a lasting impact on our theatre by donating to its redevelopment.

To find out more about how you can help, and the exciting opportunities for supporters, simply contact our Development Team via the details below.

Your support will ensure that we can build a truly 21st Century Playhouse that continues to welcome, engage and entertain many different people from across Leeds and the region.

Major Funders

To find out more about how you can support us please contact:

Playhouse Development Team
0113 213 7256 or fundraising@wyp.org.uk
Patrons

Your support makes the difference

Make a donation to West Yorkshire Playhouse and become a Patron, part of a family of supporters who are helping to secure our future whilst enjoying exclusive events that get under the skin of our productions and connect you to our vital work with communities.

“As a Patron I can enjoy lots of special events and always feel I know what is going on. I would recommend the experience to anyone interested in the arts.” Nicola Down, Patron

Find out more at wyp.org.uk/patrons, by calling our Development Office on 0113 213 7256 or emailing patrons@wyp.org.uk

MyPlayhouse

The Playhouse Membership Scheme offers great discounts and a host of benefits to make regular theatre-going fantastic value for money.

‘MyPlayhouse’ for £20
With MyPlayhouse you can buy up to 2 tickets per show with a 20% discount* (buying 2 top price tickets could save you up to £16 every time you attend).

‘MyPlayhousePLUS’ for £30
With MyPlayhouse Plus you can buy up to 6 tickets per show with a 20% discount* (buying 6 top price tickets could save you up to £48 every time you attend).

Tickets are subject to availability. Not all shows are included, restrictions may apply.

To join MyPlayhouse call the box office on 0113 213 7700 or join via wyp.org.uk

Make your own incredible stories

We are looking for people from all backgrounds to join our projects for young people, older people, communities and schools.

Look out for these symbols throughout the brochure, for our production related Creative Education workshops.

Sign up now

Call 0113 213 7700 or email engagement@wyp.org.uk
wyp.org.uk/about #IncredibleStories
Box Office
You can call the box office from 9am to 6pm, Monday to Saturday for telephone sales and enquiries. The box office counter will remain open until 15 minutes after the start of any evening performances for ticket collection, sales and enquiries. Discounts apply to students and children under 18 in full-time education, LeedsCard holders and anyone receiving disability or unemployment benefits. Discounted tickets are subject to availability and only one discount is applicable per ticket.

We have a £2.50 transaction fee for each booking, not each ticket. This fee applies to all phone and internet sales, but not face-to-face bookings.

Getting Here
By Car
Quarry Hill car park is right next to the Playhouse. Blue Badge holders can park in the car park for free. Disabled parking is also available on Playhouse Square, directly outside the main entrance. These car parks are operated by Leeds City Council and parking is £3 after 6pm.

We also offer discounted parking at the nearby Leeds The Markets – NCP on New York Street. To obtain your discount you need to ask for a voucher at the box office. The postcode for your Sat Nav is LS2 7EA. Please note that this car park closes at 11pm. The new Victoria Gate multi storey is £3 between 5pm and 6am.

By Train
Leeds City Station is approximately a 20-minute walk away. For train times and travel updates call National Rail Enquiries on 03457 484950 or search the website nationalrail.co.uk

By Bus
The Playhouse is located opposite the Leeds City Bus Station and National Express coach stations. For local bus and train times, call the METROLINE information service on 0113 245 7676.

Coffee Shop, Café & Bar
Serving from 8am Monday to Friday and 9am on Saturdays. The Coffee Shop provides coffee, cake and light snacks. Alternatively visit the Café - the perfect spot for breakfast, lunch, catching up with friends or for a business meeting.

Free Wi-Fi is available throughout the building.

On performance days we offer an evening menu from 5pm. Tables can be booked via our website or Box Office.

The main Bar is open from 5pm on performance days, or 12pm on matinees, serving a selection of craft and international beers, a seasonally changing wine list and a selection of spirits and soft drinks. Beat the queues and pre-order your interval drinks.

Conferences & Events
As well as being a world-class theatre, the Playhouse is an established conference, meeting and events venue. We can offer unique and tailored conference and hospitality packages for groups of all sizes; from family parties to corporate dinners before a show. For more details please email conferences@wyp.org.uk.

Building Tours
Take a behind-the-scenes look at what goes into putting our productions on the stage and an insight into the history of the Playhouse. Places are limited and booking in advance is essential. Please check the website or Box Office for dates and availability.

Costume Hire
Located in our St. Peter’s Square building, explore our vast array of costumes, let your imagination run wild and create a unique outfit to impress. As well as catering for individuals, our experienced team works with professional organisations, amateur dramatic and education groups. For more information please visit our website or email sally.stone@wyp.org.uk.
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| MERRY CHRISTMAS |                      |               |               |
|----------------|-------------------|               |               |
| Tue 26/12/17 | The Lion, The Witch & The Wardrobe 7pm |                      |               |
| Wed 27/12/17 | The Lion, The Witch & The Wardrobe 7pm |                      |               |
| Thu 28/12/17 | The Lion, The Witch & The Wardrobe 7pm |                      |               |
| Fri 29/12/17 | The Lion, The Witch & The Wardrobe 7pm |                      |               |
| Sat 30/12/17 | The Lion, The Witch & The Wardrobe 7pm |                      |               |

KEY:  AD Audio Described  BSL British Sign Language  CAP Captioned  CN Community Network  DF Dementia Friendly  PSD Post Show Discussion  RP Relaxed Performance
## Accessible Performances

**Audio Described** - Live commentary via personal headphones for blind and visually impaired people.

**British Sign Language** - Interpreted performance for BSL users.

**Captioned** - English text displayed on a unit, for deaf or hearing-impaired people.

We offer free companion seats.

We welcome guide dogs and hearing dogs.

Textphone 18001 then 0113 213 7700

Access enquiries email: access@wyp.org.uk

## Quincy Theatre

### QUARRY THEATRE

### HAPPY NEW YEAR

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
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### Access Partner

**IM irwinmitchell solicitors**

Please note this section is only available for The Lion, The Witch & The Wardrobe.
West Yorkshire Playhouse is grateful to our funders and supporters.

Major Funders

Corporate Partner

Access Partner

Queen Of Chapeltown is supported by Leeds 2023

West Yorkshire Playhouse

Leeds 2023

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