

AUTUMN
WINTER
2011

21^{WY}PLAY
HOUSE



Activities for
schools,
colleges,
teachers and
students at
West Yorkshire
Playhouse

PLAY



King Lear

23 September to 22 October

By William Shakespeare

King Lear, with its intense exploration of kinship, loyalty, old-age and madness is widely held as the greatest of Shakespeare's tragedies; to some, it is the greatest play ever written.

Award-winning stage, film and television actor Tim Pigott-Smith will perform the title role, directed by West Yorkshire Playhouse Artistic Director Ian Brown.

Teacher Treat

Monday 26 September, 5.30pm

For information see For Teachers.

Theatre Days: Directorial Approach

Thursday 6 and 13 October, 10am – 4pm

£19.50 per student, including show ticket.

Working with the King Lear performers and director, students will explore rehearsal techniques and directorial approach. These events are most suitable for KS4 and Post 16 level students.

Encounter

Tuesday 4 October, 5.30pm

£3 per student.

Take a tour of the set and meet the team.

Page to Stage Workshops

By Arrangement

£180 for a group of up to 30 students

Pre or post show workshops in school or at the Playhouse. Students will work with professionals from West Yorkshire Playhouse to explore how the performer brings this text to life. Looking specifically at the themes of King Lear, characterisation and language.

Resource Pack

A resource pack will be available to download from www.wyp.org.uk to accompany this production.

Visit our Teacher Rehearsal Blog at

www.wyp.org.uk for an insight into rehearsals.

'The workshop provided a rich and professional experience in theatre'

TEACHER, CITY OF LEEDS SCHOOL



The Go-Between

5 September to 1 October

based on the novel by **LP Hartley**

In the heat and humidity of the rural Norfolk summer in 1900, a young boy comes of age as he is unwittingly enlisted as a messenger in an adult affair of deceit and desire. This is the world premiere of a moving new musical adaptation of LP Hartley's beautifully wistful novel.

Theatre Day

Thursday 29 September, 10am – 4pm

£19.50 per student, including show ticket

Through a practical workshop, meeting key members of the creative team and going on a backstage tour, students will have a behind the scenes insight into the making of West Yorkshire Playhouse's production of The Go-Between.

Workshops available by arrangement.



Annie

21 November 2011 to 21 January 2012

Annie is a non-stop snowball fight of little girls, comic book characters and spectacular songs including It's A Hard Knock Life, Easy Street and, most famously, Tomorrow.

Enrichment Days

Thursday 8 December, Friday 9 December

and Tuesday 13 December, 10am – 4pm

£16 per student, including show ticket

Enhance your students' experience of the magic of a Playhouse Christmas show through a backstage tour and practical drama workshop.

Resource Pack

A Resource Pack will be available to download from www.wyp.org.uk to accompany this production.

'Loved every minute of it. The kids were absolutely buzzing!'

TEACHER, CROFTON HIGH SCHOOL



Also on this season

9 to 17 September

Northern Ballet

Hamlet

Creative Dance workshops. Contact Northern Ballet on 0113 220 8000.

3 to 5 November

DV8

Can We Talk About This

10 to 15 October

Furnace (Slung Low and Unlimited Theatre)

19 to 22 October

Shared Experience

Speechless

Resource Pack available.

1 to 5 November

Eclipse

One Monkey Don't Stop No Show

9 to 12 November

Frantic Assembly

Love Song

Theatre Day, Thursday 10 November, 10am – 3.30pm. £16 per student, including show ticket. For post-16 students.

15 to 19 November

Kneehigh

The Wild Bride

22 to 26 November

Reckless Sleepers

More details of all of the above are available on our website www.wyp.org.uk.

Offstage Choices

Friday 21 October, 9am – 3.30pm

For KS3 and KS4 Students

An interactive event for young people to find out more about working in the theatre. The practical workshops with professionals will include marketing, writing and technical theatre.

This event is run in partnership with Leeds City College and the National Skills Academy for Creative and Cultural Skills. **Please contact Jessica to book as places are limited.**



Workshops and Projects

Launch Pad

A full day practical workshop, which kick starts an in-school creative project. Previous Launch Pads include:

- Launching a Theatre in Education project for BTEC Performing Arts students
- Launching a Gifted and Talented performance project for Year 10 students
- Launching a scheme of work aimed at raising attainment for Year 9 students

What If...

Working in role, we show students a moment from the story of one of our specially prepared characters. From here the students develop the story encountering challenges and dilemmas along the way.

Insights

Practical workshops in:

- Playwriting
- Set and Costume Design
- Approaches to Directing

Industry Sessions

These interactive sessions include:

- A Backstage Tour
- Practical work-related tasks
- An opportunity to meet Playhouse staff

Bespoke Projects

If you have an idea for a project or you would like to talk to us about connecting to your work in school please get in touch. Previous bespoke projects include:

- Tailor-made Theatre Days
- Cross-curricular performance projects
- NQT training days

'It was a really worthwhile experience to visit West Yorkshire Playhouse and have the opportunity to speak to staff in roles that the students aspire to'

TUTOR, YORK COLLEGE

For Teachers

Teacher Treat: Schemes of work for Shakespeare

Monday 26 September 5.30pm

Come along to this informal event where you will have the opportunity to share approaches to teaching Shakespeare. Then join the Assistant Director of King Lear for a glass of wine and see the show for free!

Arts Award

West Yorkshire Playhouse is an Arts Award Welcome Centre. Please see our website to find out more.



Useful Info

Group Visits

School tickets are £11 each. Buy 8, get the 9th free. To help you to decide upon the suitability of a particular production, free teacher preview tickets are available for West Yorkshire Playhouse productions.

Age Recommendation

This is assessed according to the complexity of issues, images and strength of language. Please contact the **Box Office** on **0113 213 7700** for information.

Access Performances

Audio Described, Captioned and BSL Interpreted Performances run for all Playhouse productions. For information please visit our website www.wyp.org.uk

Post Show Discussions

An opportunity to stay after the performance to discuss the play with members of the company and creative teams. Check dates of these events with Box Office when booking.



First_Floor

First Floor is West Yorkshire Playhouse's venue for young people. There are lots of creative activities on offer in the evenings, on weekends and in the holidays – from Friday Night Music to one off Saturday Sessions to performance projects. Please let your students know about First Floor.

0113 245 5252

firstfloor@wyp.org.uk

www.wyp.org.uk/firstfloor

