

SPRING
SUMMER
2012

WYPLAY
HOUSE

Activities for
schools,
colleges,
teachers and
students at
West Yorkshire
Playhouse

PLAY

Waiting for Godot

3 to 25 February

By Samuel Beckett

Ian Brown directs an all Black cast in this new production of Beckett's funny and poetic masterpiece.

Theatre Day: Theatre of the Absurd

Tuesday 21 February 4pm-10pm

£19.50 per student, including show ticket

Explore the writing of various European playwrights from the 1940s, 50s and 60s, including Beckett, Ionesco and Pinter.

Theatre Day: Directoral Interpretation

Thursday 23 February 10am-4pm

£19.50 per student, including show ticket

Suitable for students studying at post 16 level, this workshop will explore how the director has approached Waiting for Godot.

Resource Pack

A resource pack will be available to download online.

Teacher's event: Exploring Beckett

Thursday 9 February 5.30pm-6.30pm

(see For Teachers for more details)

Mary Shelley

16 March to 7 April

By Helen Edmundson

This powerful new play explores Shelley's remarkable life: her controversial philosopher father, her scandalous elopement aged 16 and how she wrote a novel, so radical in its ideology, that in 1817 she changed the literary landscape forever.

Theatre Day

Thursday 22 March 10.30am-4pm

(Event 10.30am-12.30pm / Matinee Performance 2pm)

£19.50 per student including matinee show ticket

Led by Shared Experience, students are given a real insight into the rehearsal process behind the production of Mary Shelley. Watch as members of the cast are taken through rehearsal exercises and scene work asking for students' feedback along the way.

Max: 200 participants

Process workshop

Thursday 22 March 4pm-6pm

Insight into Shared Experience's rehearsal process for Mary Shelley. Please contact Creative Education to book this workshop.

Max: 200 participants

Resource Pack

A resource pack will be available to download online.



Angus, Thongs & Even More Snogging

10 February to 3 March

By Louise Rennison

Along with her posse the Ace Gang, 14 year old Georgia Nicolson is on a mission to win a Sex God boyfriend in the form of the local band lead singer Robbie. With the help of her crazy cat, Angus and her best mate Jas, a snogtastic plan develops.

Absolumento Introductio!

Available throughout January

Mark Catley (supremo scribe) introduces you to the world that is Angus, Thongs and Even More Snogging in this magnificent creative writing workshop.

£180 per 2 hour workshop in school Max 30 students

Fabby! Mucho Excitemondo!

Thursday 23 February

Stay after the matinee performance of Angus, Thongs and Even More Snogging and take part in a **free** 45 minute fabnosity chat with members of the creative team and meet some splendifico cast members!

Theatre Day—Dramarama—Fabulosity!

Wednesday 29 February 4.30pm-10pm

£19.50 including show ticket

(Workshop 4.30pm-6.30pm / Performance 7:30pm)

Come and discover the très exciting techniques and exercises from the merveilleux rehearsals for Angus, Thongs and Even More Snogging in this très bon practical session!

Theatre Day Insight—Page to Stage—Marvy darling!

Thursday 1 March 10am-4pm

£19.50 per student including show ticket

A superdooper, maturiosity session with the writers of Angus, Thongs and Even More Snogging! (This workshop is most suitable for post 16 students with a genuine interest in and passion for writing.)

For Teachers:

Q&A with Louise Rennison and Mark Catley

Friday 17 February, 5pm

Louise Rennison will be joined by co-adaptor Mark Catley to talk about how they turned Georgia's life into a stage show. This event is **free** for ticket holders, and it will be live-streamed on our website for those unable to attend in person.

Scheme of Work

A selection of lesson ideas and additional materials for English and Drama KS3 will be available to download from our website to accompany Angus, Thongs and Even More Snogging. Mucho gratiosity to Beth Goodliff from Mirfield Grammar School!





Teacher's Event: PSHE and Angus Thongs and Even More Snogging with the marvy Lucy Tomlin from Skillz Education (Alternative Education Provider, working with young people aged 14-19).

Thursday 23 February 5.30pm-6.30pm
(see 'For Teachers' for more information)

The Real Thing

4 to 26 May

By Tom Stoppard

Sparklingly witty, genuinely moving and thought-provoking, The Real Thing sees Tom Stoppard at the height of his powers. This play is one of his most enduring and richly acclaimed works. The Playhouse joins forces with the celebrated English Touring Theatre to stage this electrifying new production of Stoppard's cunning exposé of love and betrayal.

Theatre Day—Insight to the Rehearsal Room

Thursday 17 May 10am-4pm

£19.50 including show ticket

Students practically explore the rehearsal process and directorial approach for 'The Real Thing' in this session.

Page to Stage Workshops

By arrangement

£180 for a group of up to 30 students



Loserville

16 June to 14 July

The new musical by Elliot Davis and James Bourne

Welcome to Loserville. It's 1971. Michael Dork may be a computer geek but he's invented something that could change the world. He's also discovered girls: a prospect (almost) as exciting as his love of binary.

Loserville is a new musical written by Elliot Davis and James Bourne (inspired by his Son of Dork album Welcome To Loserville). Now meet the Class of 1971. This is their story and now it's a musical.



A Sadler's Wells production supported by Dance Consortium present

Breakin' Convention

2 June

Please see breakinconvention.com for more details about upcoming audition dates.

Transform Festival

April 2012

Theatre from a different perspective.

Full programme announced Wednesday 1 February.

Connections

10 to 12 May

National Theatre

The National Theatre has commissioned ten new internationally inspired plays for young performers from some of the most exciting writers in the world today. From Manchester to Brazil young people have helped give these ten new and invigorating plays an authentic voice.

Now Connections gives regional young theatre companies the chance to perform them at the Playhouse.

Young Theatre Makers

4 July

West Yorkshire Playhouse

Returning for a second year, Young Theatre Makers brings together four diverse and talented groups of young people with four professional theatre makers.

Based on their hopes, dreams and aspirations each group has created a short piece of theatre exploring what it means to be a young person in the early twenty-first century.

Don't miss this fantastic opportunity to see these talented Young Theatre Makers in a performance which is both funny and touching, and will leave you feeling uplifted and inspired.

Workshops and Projects

An Introduction to Lighting for the theatre

An Introduction to Sound Design and operation

An Introduction to Makeup for the stage

Please contact Creative Education for more details.

Launch Pad

Launch Pad is a full day practical workshop, led by the Creative Education Team, in order to kick start an in school creative project.

Industry Days

These sessions offer students an introduction to working in theatre. Industry sessions include a backstage tour of the Playhouse, practical tasks and an opportunity to meet Playhouse staff.

Bespoke Projects

If you have an idea for a project or you would like to talk to us about connecting to your work in school please get in touch.

Touring Productions

Phoenix Dance Theatre

Crossing Points

1 to 4 February

Out of Joint and Chichester Festival present

Top Girls

28 February to 10 March

1 March: Process workshop 4pm-6pm.

The Children's Touring Partnership in assistance with the National Theatre present The Bristol Old Vic Production

Swallows and Amazons

20 to 24 March

Wednesday 21 March (Event 11.30am-12.30pm / Matinee 1.30pm)

Max 200 capacity

Free event: Prior to watching the matinee performance, explore the journey made from the words on the page to this brand new stage adaptation of Swallows & Amazons and ask questions to members of the company. Suitable for KS2 and KS3 school groups. Booking essential through Box Office.

Resource Pack available online

Fresh 2012

17 March

A celebration of achievements of the region's young dancers. Fresh 2012 is a part of U.Dance

Northern Broadsides in partnership with The New Vic Theatre, Newcastle under Lyme

Love's Labour Lost

3 to 14 April

West Yorkshire Playhouse, Apples and Snakes and Leeds Young Authors

Shake the Dust

23 June

More details of all of the above are available on our website wyp.org.uk

For Teachers

Exploring Beckett

Free event (including show ticket)
Thursday 9 February 5.30pm-6.30pm

Join the Creative Education Team to explore ideas, styles and different techniques you can use in the classroom to explore Beckett.

Max 15 participants (please book through Creative Education)

Angus, Thongs and PSHE

Free event (including show ticket)
Thursday 23 February 5pm-6.30pm

Join Lucy Tomlin from Skillz education skillzeducation.co.uk (Alternative Education Provider, working with young people aged 14-19.) Practically explore ways of using Angus, Thongs and Perfect Snogging through PSHE. Suitable for Years 8 and 9. Resources will be available online.

Booking essential. Please contact Creative Education to reserve a place for this unique session. Max 15 participants



Intro to the uses of CAD in Theatre Design

Monday 19 March 4pm-7pm

Introduction to the principles of Theatre Design using Computer Aided Design software.

Learn how to:

- Draw your Venue in 3D
- Insert/Draw Staging & Set
- Add Performers
- Add Lanterns
- Colour & Focus lanterns
- Navigate the 3D space you have created
- Take Snapshots of your design

All the software used will be freeware and work on both Mac & PC.

Booking essential for this workshop at £10 per person. Please reserve your place through Creative Education.

Useful Information

Group Visits

School ticket prices are listed on each Production page. We offer one **free** staff ticket for every eight students. There are a limited number of school discounted tickets available for each performance Monday–Friday. You are still welcome to book once the limit is reached but full ticket prices will apply.

Age Recommendation

Age Recommendation is assessed according to the complexity and sensitivity of issues, images, sexual references and strength of language used in both West Yorkshire Playhouse Productions and Touring Productions. Any sensitive content is highlighted in our main Brochure but we do encourage Schools to please call our Box Office with any specific concerns or questions regarding sensitive material in the Productions.

Access Performances

Audio described, Captioned and BSL interpreted performances run for all Playhouse Productions. Please see website for further information.

Take note...

We strongly discourage students from taking notes during performances at West Yorkshire Playhouse. Please encourage your students to fully enjoy their theatre experience by focusing completely on the action on stage. They can then jot down any notes immediately after the performance.

First_Floor

First Floor is West Yorkshire Playhouse's venue for young people. There are lots of creative activities on offer every term. Please see First Floor leaflet for more details.

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